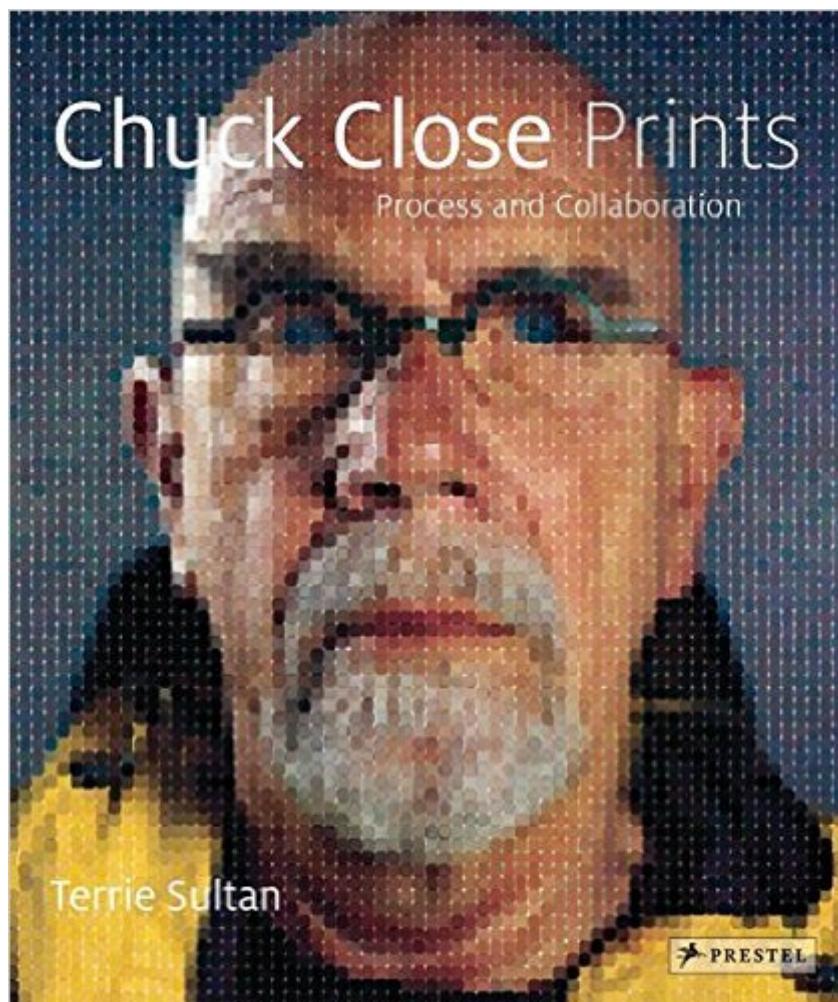


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# Chuck Close Prints: Process And Collaboration



## Synopsis

This essential volume on Chuck Close's innovative and groundbreaking techniques presents a life's work in printmaking by one of the most influential artists of our time. Since the retrospective exhibition of Chuck Close's prints first began touring in 2003, it has visited some 20 venues around the world, even as the artist has persisted in working prolifically and brilliantly in various print media. Revealing the full arc of Close's career in printmaking, including his most recent work and technical achievements, this book features everything from woodcuts, Woodbury types, and anamorphic etchings to felt hand-stamp prints, pulp-paper multiples, and watercolor pigment prints. With a thorough introduction, an essay by the distinguished scholar Richard Shiff, and interviews with the artist and master printmakers, this classic study will stand as the definitive reference on Close's print practice for years to come.

## Book Information

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## Customer Reviews

Hmmmm, how do I start. This is one of my favorite printmaking artists. Chuck Close does not work within any printmaking boundaries, he goes beyond them. His etchings extend the boundaries of how many plates can be printed prior to the paper deteriorating, his blockprints are absolutely mind bending and astounding, his reduction linocuts are masterful, and his creativity for paper pulp prints is freakishly genius. I love, love, love this book, and if you have any connection to works on paper or printed images then you too will love the interviews with Chuck Close, and the explanation of the process and collaboration. need I say more? buy this book!

The first reviewer here is nuts. This is a book that was released when Chuck Close had a retrospective on his prints. This book has info on the prints and no paintings. what is great about 'Process and Collaboration' is the fact that it delves so deeply into Closes working habits and how he pretty much invents his process from one small series of works to the next. This book gave me a huge boost in my appreciation for Close. I liked him before, but this added so much depth to my understanding of him as an artist. I now feel as though Close is as complicated as any other artist that I have knowledge of. Even though he has built a long and vibrant legacy based on nothing more than close-up head shots. This is a must have book and I only wish that every artists retrospective went into a similar amount of detail.

The illustrations of this book are very good for understanding the works of the artist and the process as well.

This is a remarkable book outlining major forms of current printmaking in the U.S. Surprises are always on the next page as well. An introduction to Woodbury type was notable. Those who collect prints need this book.

This book is great! Chuck Close is a mastermind with printmaking, although most people know him for his paintings.

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